

# ALMAGEST

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Friday, November 21, 1980

## Spring staff announced

by Ellen Davis

Journalism senior Barbara Wittman has been named editor-in-chief of the *Almagest* for the spring semester. She has been business manager for the newspaper for three semesters and is a member of Alpha Sigma Omicron. Senior Ken Martin will return for a third semester as photo editor; he has been on the newspaper staff for three semesters. He is majoring in journalism.

Sophomore Karen Rosengrant will be news editor. She is majoring in journalism and has worked on the staff for one semester. Annette Bruton, a junior majoring in journalism, will join the *Almagest* staff as features editor. She also has worked on the *Manifest*, the LSUS yearbook. Journalism senior Patrick Locke will join the staff as copy editor. Freshman Laura Stout will be business manager

during her first semester on the staff. She is majoring in marketing. Margaret Dornbusch, a junior majoring in journalism, will be editorial assistant. She is also new on the *Almagest*.

Brian McNicholl, a sophomore majoring in education, will be a reporter during his second semester with the newspaper. Also returning for another semester is photographer Byron Stringer, a sopho-

more majoring in journalism.

Another addition will be artist Julie Dornier, a senior majoring in economics.

Continuing as contributing editors will be Marguerite Plummer, a senior majoring in journalism, and Phil Martin, a senior majoring in English.

Other staff members include freshman journalism majors Leslie Bland as reporter and John Godman as photographer.

## 'Political culture' honors course topic

by Cathy Baranik

The honors course for the 1981 spring semester, entitled "American Political Culture," will be directed by Dr. Marvin Stottlemire, assistant professor of political science. According to Stottlemire, the purpose of the course is "to discover the contribution of cultural

events to political attitudes and opinions."

Stottlemire said the course will consist of his lectures, a number of guest lecturers and individual student projects. Some of Stottlemire's lectures include "Walt Disney is bad for your kids," "Leave it to Beaver and Watts" and "The impact of television sitcoms on urban violence in the '60s."

Although Stottlemire said he still is making plans for guest lecturers, he already has contacted some LSUS professors. In the early part of the course, Dr. John W. Hall, professor of geography and chairman of the department of social sciences, will present an anthropological assessment and definition of culture.

Also, Dr. Mary Ann McBride, professor of English and dean of the college of liberal arts, will speak on books that have changed the world, and Dr. Sylvia Goodman, assistant professor of French, will lecture on Aerial, Caliban, Prospero (characters in William Shakespeare's "The Tempest") and the Third World. In literature, these characters represent the three natures of man—the spirit, the beast and the element of reason.

As for student projects, Stottlemire said students will be allowed to use alternative mediums or a combination of media instead of traditional research papers for class projects.

Although the honors course usually is considered to be a humanities elective, Stottlemire said this particular course will have political science status.

To enroll in an honors course, a continuing student must have credit for 30 semester hours with a 3.0 grade-point average.



Contest winners

Nancy Griswold, a senior English major, and Calvin Sears, a senior accounting major, are the winners of the Miss and Mr. University contests. Run-off elections were held Tuesday and Wednesday. The other run-off candidates were Melanie McKnight and Tim Quattrone. The election was close, with a difference of only 17 votes in the women's contest and 28 votes in the men's contest. Total votes cast were 269. (Photo: Ken Martin)

## Advanced French grammar, conversation course revised

by Karen Rosengrant

French 207, an advanced grammar and conversation course, has been revised to maximize the students' acquisition of language skills and to provide more student involvement, said Joe Patrick, assistant French professor.

The renovated course will be offered from 9:30 to 10:45 a.m. Tuesdays and Thursdays during the spring semester.

Weekly activities to be included in the course are reading the text of a French cultural film, viewing

French films and writing compositions on such topics as current events and hobbies.

Patrick especially is excited about the cultural film aspect of the course. "I have experimented with some of these films in classes and was pleased with my students' reaction to them," he said.

Students also will be required to practice in the language laboratory with tapes that accompany the chapters in the course's textbook, "Active Review of French" by Robert Politzer and Michio Hagiwara.



Dr. E. Grady Bogue, chancellor of LSUS, spoke to a large audience Tuesday at the final Liberal Arts Colloquium. Bogue's topic was "Believing Is Seeing." (Photo: Ken Martin)

## River traffic subject of safety study

by Karen Rosengrant

Dr. James Schweitzer, an associate investigator on the Lower Mississippi River Safety Study, presented a slide lecture on world ports at the Artist and Lecturer's fourth fall program on Wednesday.

Schweitzer is also an associate professor of marine sciences at LSU in Baton Rouge. In 1978 LSU-BR became one of the nation's 13 Sea Grant institutions. The university has a wetland resources center devoted primarily to research.

The slide presentation consisted of photographs and information collected in June by Schweitzer and 11 other scientists who traveled to ports in such countries as Egypt, France and Japan. The group went on the 38-day trip sponsored by the Coast Guard as a part of the Lower Mississippi River Safety Study.

This project is a study of vessel traffic conditions on the lower Mississippi River between Baton Rouge and the Southwest Passage. Many accidents occur on the river, particularly in the New Orleans Metropolitan area. Through the Mississippi River Safety Study the Coast Guard hopes to learn

how to alleviate many of these accidents.

The first phase of the study was to collect data on the yearly casualties on the lower Mississippi River. Schweitzer said the data, however, is not enough. "A port can have 100 accidents in a year and still be safe," he said. The key question is how much traffic the port has during the year.

Seventy-five percent of the traffic on the lower Mississippi River is barge traffic, Schweitzer said. One of the problems at the Baton Rouge port, he said, is there are sharp bends which are hard for large vessels to maneuver.

The second phase of the study was visiting other ports to see how their vessel traffic systems work. Schweitzer said the most fascinating place they visited was Egypt. In Egypt they "do an extremely efficient job of running the Suez Canal," Schweitzer said. Also, the canal has "astonishingly clear water," he said.

The group also visited the Hong Kong port which is one of the most congested ports in the world. This port is so congested, Schweitzer said, that it is "almost frightening to move through there."



# Late schedules inconvenient

Class scheduling at LSUS is certainly not as complicated as that of some other schools, simply because of our smaller size and course offering. But students here are just as concerned about scheduling as students at other schools, and they value the opportunity to plan their courses in plenty of time before each semester.

One thing that makes planning ahead inconvenient for students is not having the university schedule published and released sooner; it seems that this semester the schedules are being released a little later than usual (after Thanksgiving holidays rather than before, as in the past).

Of course, one of the main reasons students like to plan their class schedules far in advance is simple and somewhat selfish: by knowing their class schedules, students can plan in advance their other activities, such as work schedules and extracurricular activities.

There are other advantages, affecting teachers and advisors, to planning schedules in advance: if students are

the release of next semester's class schedules, hoping the course or courses he needs will be offered.

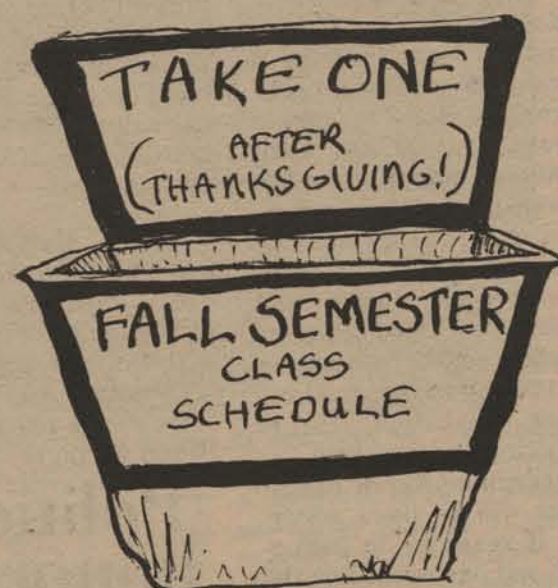
We realize that one reason for the delay in the schedule's publication is the concern by personnel in the registrar's office that the information be accurate and definite. Hence, they have a number of steps which are taken to insure these qualities.

Basically, the plan is this: the registrar's office submits a list of all courses which will be offered the next semester to each department at the beginning of each semester; the department heads, in conjunction with their staff, plan and re-plan the class schedules within their area; this completed, the department heads submit their revised schedules to the dean of their college, who approves them and returns them to the registrar's office for publication.

Unfortunately, the process takes much longer than it seems as related here. As a matter of fact, the class listing was distributed in September, and the final step above still has not been reached.

Other, much larger universities whose course offerings are 10 times that of ours and whose class schedules are

the size of an average textbook are able to provide students with schedules one to two months before a semester ends. With a little more effort, LSUS students could certainly have our pamphlet-sized schedules available before the last few days of classes.



## Editorial: Facts and Viewpoints

provided with class schedules at least a month before the current semester ends, they can plan their classes in time to consult their advisors before that semester ends.

This will give the student and advisor more time to discuss the schedule than is possible during registration (which, regardless of how well organized, is usually hectic and rushed). In turn, registration day will proceed more smoothly because students and advisors will know what to expect from each other, rather than discussing the information for the first time during the registration process.

Certainly, most advantages will be reaped by seniors who base their hopes for graduating on planning schedules which will provide those final, necessary credit hours. Few students are more nervous than the senior waiting to graduate, anxiously awaiting

## Finck: In praise of the SGA

Last spring when I decided to run for SGA president, many of my friends wondered if I had gone crazy. Considering the harassed treatment of past SGA officers, I kind of wondered myself. But I saw the potential of an effective SGA. All it would take is some hard work, creativity and determination and the stagnation caused by past SGAs would be removed. Has this happened? You're darned right it has! No longer is the SGA deserving of ridicule, it is now an organization of which the students of LSUS can be proud. More has been accomplished this semester than any previous SGA accomplished in a year.

What has the SGA done? We have updated and reprinted the SGA apartment guide. For the first time ever we have compiled and printed a child care center guide. We successfully lobbied for the LSUS bus route offered by SporTran. By the way, along with the morning and evening runs, there now is an early afternoon run. These services help students meet living, family and transportation requirements of attending a commuter college.

Also this semester, the SGA successfully conducted polls and elections. We assisted with working the LSUS State Fair booth and we implemented work on obtaining a liquor permit. We will further pursue this issue next semester. Also, next semester we are planning to work on establishing a union board. Next Tuesday our board referral service will begin operations.

The purpose of the liquor permit is to allow better control and resolve related

expenses when having beer on campus. The purpose of the union board will be to set policies and govern the use of the University Center. It probably will be composed of student, faculty and administrative members.

What has made the SGA so effective? It is the hard work, creativity and determination of my fellow SGA officers and senators. I have never seen a group of mostly strangers new to the purpose and procedures of the SGA unify so quickly and

## Student Forum

accomplish so much. There are only four returning members of last year's SGA. The promptness of this fine group of students has shown in their work. Many changes have been made to better represent the student body as a whole.

An example of these changes for the better and the ability of the SGA to report quickly is the recent Mr. and Miss University elections held last week. Instead of procrastinating the elections until next semester, as has been done in the past, we held it this semester since enrollment is the highest at this time. This allows the winners to reign throughout the spring semester, instead of just the last month or so. It also allows more time for the yearbook to make necessary preparations for it.

Instead of stretching the election process out to where it loses its prestige, as happened last year, it was shortened to where nominations and elections went smoothly and quickly.

Since SGA meetings are now on Mondays, the election was changed to Tues-

day and Wednesday. This allowed students to use Monday to shake off effects of the past weekend and to renew their interest in the elections. This probably resulted in an increased voter turnout for Tuesday and Wednesday as compared to elections held on Mondays and Tuesdays.

When the elections began, a nominee was erroneously left off some ballots. But the prompt action of an alert SGA member corrected this error, causing only 11 votes to be thrown out of the final tally of 243 votes. This same nominee had only one item listed on her nomination form. This was related to the poster listing the nominees and their positions. When it was pointed out that this particular person was involved in more than just the one item turned in, the other items were quickly added. These prompt actions by SGA members permitted this particular nominee to advance to the runoff election.

Even though we've done so much already, I'm positive the SGA will do much more to better represent the wants and needs of the student body. This will not only take place next semester, but in future years. How's this? Almost half of the senate is composed of freshmen. Only a handful of SGA members will be graduating this year. In fact only two of the officers will be graduating. They are the vice president and the president pro tempore.

Congratulations fellow SGA members on a job well done. Let's keep up the good work and let's make the most of the first SGA party tonight. You deserve it.

David Finck  
President, SGA

# Almagest

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Ruth Stout	Feature Editor
Cathy Baranik	News Editor
Ken Martin	Photo Editor
Donna O'Neal	Copy Editor
Barbara Wittman	Business Manager
Jason Weimar	Cartoonist
Karen Rosengrant	Reporter
Phillip Martin	Contributing Editor
Brian McNicoll	Contributing Sports Writer
Marguerite Plummer	Contributing Editor
Byron Stringer	Photographer
Jeanne Skarina	Contributing Reporter
Joe Loftin	Faculty Advisor

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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## FINAL EXAMINATION SCHEDULE

Regular Classes	FALL 1980 Date of Examination	Time of Examination
8:00- 9:00 MWF	Fri., Dec. 5	8:00-10:00 a.m.
8:00-10:00 MW	Fri., Dec. 5	8:00-10:00 a.m.
9:00-10:00 MWF	Mon., Dec. 8	8:00-10:00 a.m.
9:00-10:00 MW	Mon., Dec. 8	8:00-10:00 a.m.
10:00-11:00 MWF	Wed., Dec. 10	10:30-12:30 a.m.
10:00-11:00 MW	Wed., Dec. 10	10:30-12:30 a.m.
10:00-12:00 MW	Wed., Dec. 10	10:30-12:30 a.m.
10:00-11:00 M-F	Wed., Dec. 10	10:30-12:30 a.m.
11:00-12:00 MWF	Fri., Dec. 5	10:30-12:30 a.m.
11:00-12:00 M-F	Fri., Dec. 5	10:30-12:30 a.m.
11:00-12:00 MW	Fri., Dec. 5	10:30-12:30 a.m.
12:00- 1:00 MWF	Mon., Dec. 8	10:30-12:30 a.m.
1:00- 2:00 MWF	Fri., Dec. 5	1:00- 3:00 p.m.
1:00- 2:00 M	Fri., Dec. 5	1:00- 3:00 p.m.
1:00- 2:00 M-F	Fri., Dec. 5	1:00- 3:00 p.m.
1:00- 2:00 MW	Fri., Dec. 5	1:00- 3:00 p.m.
1:00- 2:30 MW	Fri., Dec. 5	1:00- 3:00 p.m.
1:00- 3:00 MW	Wed., Dec. 10	1:00- 3:00 p.m.
2:00- 3:00 MW	Wed., Dec. 10	1:00- 3:00 p.m.
8:00- 9:30 TTH	Wed., Dec. 10	8:00-10:00 a.m.
8:00- 9:00 T	Wed., Dec. 10	8:00-10:00 a.m.
8:00-10:00 TTH	Wed., Dec. 10	8:00-10:00 a.m.
9:30-11:00 TTH	Tue., Dec. 9	8:00-10:00 a.m.
11:00-12:30 TTH	Tue., Dec. 9	1:00- 3:00 p.m.
11:00-12:00 T	Tue., Dec. 9	1:00- 3:00 p.m.
11:00-12:00 M-F	Tue., Dec. 9	1:00- 3:00 p.m.
12:30- 2:00 TTH	Mon., Dec. 8	1:00- 3:00 p.m.
1:00- 3:00 TTH	Mon., Dec. 8	1:00- 3:00 p.m.
12:30- 2:30 TTH	Mon., Dec. 8	1:00- 3:00 p.m.
2:00- 5:00 TTH	Tue., Dec. 9	10:30-12:30 a.m.
2:00- 3:30 TTH	Tue., Dec. 9	10:30-12:30 a.m.
1:00- 3:00 TTH	Tue., Dec. 9	10:30-12:30 a.m.
5:30- 6:45 MW	Mon., Dec. 8	6:30- 8:30 p.m.
6:30- 9:30 M	Mon., Dec. 8	6:30- 8:30 p.m.
6:00- 9:00 M	Mon., Dec. 8	6:30- 8:30 p.m.
5:30- 8:30 M	Mon., Dec. 8	6:30- 8:30 p.m.
8:10- 9:25 MW	Fri., Dec. 5	6:30- 8:30 p.m.
4:30- 6:30 TTH	Fri., Dec. 5	6:30- 8:30 p.m.
6:30- 9:30 T	Tue., Dec. 9	#5:00- 7:00 p.m.
5:30- 8:30 T	Tue., Dec. 9	#5:00- 7:00 p.m.
4:30- 7:30 T	Tue., Dec. 9	#5:00- 7:00 p.m.
6:30- 9:30 TH	Tue., Dec. 9	#7:30- 9:30 p.m.
6:00- 9:00 TH	Tue., Dec. 9	#7:30- 9:30 p.m.
6:30- 9:00 MTH	Tue., Dec. 9	#7:30- 9:30 p.m.
6:30- 9:30 MTH	Tue., Dec. 9	#7:30- 9:30 p.m.
6:50- 8:05 MW	Wed., Dec. 10	6:30- 8:30 p.m.
6:30- 9:30 W	Wed., Dec. 10	6:30- 8:30 p.m.
4:00- 7:00 W	Wed., Dec. 10	6:30- 8:30 p.m.
4:30- 7:30 W	Wed., Dec. 10	6:30- 8:30 p.m.

#Please note this special examination time

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# Doll exhibit begins Monday

by Marguerite Plummer

A fitting Christmas exhibit of dolls — carved dolls, hand-made dolls, storybook and character dolls — will be displayed in the LSUS Library Monday through Jan. 15.

THE DOLLS are from the collection of Mrs. Mabel D. McDaniel, 75, of Keithville, who has more than 1,000 dolls from all over the world in her still-growing collection.

"I have always loved dolls," she explained. "There is not a single family portrait in which I appear that I don't have a doll in my arms."

Her love of dolls is evident in the careful restoration of castoff dolls which she has rescued from rubbish heaps across the country. Mrs. McDaniel repairs and restores old dolls to order, and maintains an extensive library of books about dolls so she can make authentic restorations. She catalogs each of her own dolls as to date of manufacture and a history of how she acquired the doll.

HER COLLECTION includes miniatures, personality dolls (Empress Josephine is her favorite), storybook characters and mechanical dolls, as well as rag dolls, babies and carved wooden figures. They are housed in "Mabel's Doll House," official name for the room with separate



Mrs. Mabel McDaniel and three life-size toddler dolls from her collection welcome visitors to Mabel's Doll House.

entrance which has been added to her home in Keithville.

Mrs. McDaniel acquires her dolls from friends and family, and from her own travels to Europe, South America, Britain, Hawaii and the Caribbean. But the first doll she shows to the visitor is the doll with the cracked face which she picked up from the roadside near her home in 1949 and carefully cleaned and restored as nearly as possible to its former beauty. With that first castaway she

began her continuous search of trash bins, junk shops and roadside dumps of America for discarded dolls to restore and add to her collection.

SOMETIMES she finds real treasures, such as the Spanish bride doll that is almost 100 years old, and three dolls from Italy with distinctive pale, satiny-bisque faces.

When she has time, Mrs. McDaniel makes dolls for family and friends, dressing them according to their wishes.

## LSUS professors to devise carpool plan

LSUS professors may soon devise a major carpool plan for area businesses, according to Dr. Norman Dolch, coordinator for the LSUS Research and Analysis Project.

Dolch said the Shreve Area Council of Governments has already provided LSUS with a computerized program to do the carpool study. "However," Dolch said, "it will take about \$700 to operationalize the program and at this time the money just isn't there." Efforts are presently underway to secure funding to

implement the project.

One of the first steps toward implementing the carpooling project will be to conduct a feasibility study with local businesses. The



feasibility study will be done with the aid of the Shreveport Chamber of Commerce. The Environmental Protection Agency, through interests in air quality studies, will provide money

for the feasibility study.

"The feasibility study will be conducted on an educational approach," Dolch said. "We will talk to local employers about the advantages and disadvantages of carpooling and let them decide if they want to participate in the program."

Businesses that participate in the program will pay about \$1 for each person involved in carpooling. Dolch said, "We will only construct a carpooling program for those businesses that want us to. Hopefully, the advantages to the project will encourage businesses to participate. A lot of businesses around the country even use carpooling as an employee benefit."

The LSUS sociology professor pointed out that besides being a major step toward energy conservation and air quality control, carpooling is sociologically important.

Dolch also commented that one of the reasons LSUS is interested in conducting the project is because of student participation. "We are going to use students to run the computer programs under faculty guidance. This gives a student on-the-job training and provides him with job skills. The program also provides an excellent opportunity for the university to provide a service to the community."

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## Greek Beat

Alpha Phi—Everybody get ready for the campus-wide party!

Don't forget the Alum luncheon Nov. 22 at noon in the Plantation Room.

We hope you get well, Dee!

Terry Turley, where are you????!!!

Zeta Tau Alpha—Officers' elections were last Monday. New officers of Eta Omega are: Allyson Teague, president; WynNelle Leeth, vice president I; Mary Brocato, vice president II; Sonja Owens, secretary; Kenda Romero, treasurer; Jill Rush, ritual chairman; Sheryl Moore, historian-reporter; Rene Johnson, membership chairman; and Aimee Andrews, panhellenic officer.

Three new ZTA Big Brothers were announced at the Hayride. They are Jim Davison, Dana Dennen and Craig Williams.

Pledge of the Week is Aimee Andrews.

## Cinderella slated for Civic

The Texas Opera Theatre will present its all-new production of Rossini's comic opera, "Cinderella," sung in English, today at 7:30 p.m. in the Civic Theatre.

There will be a reception for children and their parents in the lobby of the Civic Theatre prior to the performance, said Sandi Kallenberg, president of SRAC. Refreshments will be served. "The opera is geared for every member of the family," Mrs. Kallenberg said.

Edward Henderson, president of the Shreveport Opera, said, "We want to work with SRAC to bring quality arts to the people of Shreveport, particularly where opera is concerned. The Texas Opera Theatre

has the reputation for being an excellent company."

The Rossini rendition of "Cinderella" differs from the traditional story. There is no fairy godmother or pumpkin coach. A step-father replaces the step-mother and a bracelet replaces the slipper. "Rossini purposely did away with every magical element and transformed the story into a witty comedy," explained Jane Weaver, managing director of TOT.

"Cinderella," which took Rossini only 24 days to complete, was a flop when it originally opened in 1817. "But even Rossini's famous 'Barber of Seville' was unpopular in the beginning," said Ms. Weaver. "Both operas are now world favorites."

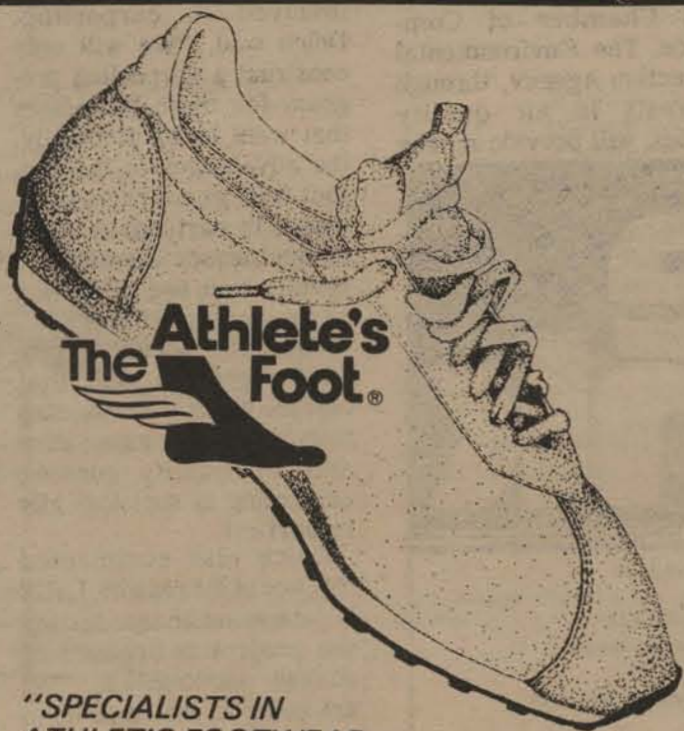
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# And now—the envelope please— it's time for the Phillie Awards

by Phil Martin

I shouldn't be writing this piece, not with all the tests and papers and usual end-of-semester stuff that's going down, but we'll all look back on this in 10 years and laugh, right? I'll worry about my future tomorrow, right now I'm sifting through my record collection and trying to select the 10 essential "rock" (I'm not even going to mess with any other genre) albums of 1980.

The No. 10 album is (keep in mind now, this is not my opinion, this is factual), I guess, "Emotional Rescue" by the Rolling Stones. If I left this one off the list, Mick might get miffed and not talk to me anymore. Besides, it had a nifty poster for a cover.

No. 9, the B-52s' "Wild Planet." The B-52s also deserve special recognition for their incredible lyrics. "You're living in your own private Idaho," and "I wanna kiss your pineapples" are poetic lines certain to become slogans of the 80s.

No. 8 features my female vocalist of the year, Chrissie Hynde of The Pretenders. The album is called, believe it or not, "The Pretenders."

The seventh best album is by my "rookie of the year," Mr. Jim Carroll and his band. The album is "Catholic Boy," and it sure is a shame that when people think of "rock poetry" they invariably think of someone like Harry Chapin, or (GAG!!!) Dan Fogelberg. Jim Carroll is more poet than singer, but some guy named Dylan proved a long time ago you don't have to be Little Anthony to be a rock and roller.

Warren Zevon shows up in sixth position with "Bad Luck Streak in Dancing School." L. A. rock in the best sense of the word, not like all those vapid-sounding "Gee-ain't-we-fine-desperadoes-all" boys of the Southern California soft rock mafia.

COME HOME, Jackson, all is forgiven. "Hold Out" gets fifth place because,

well, it sounds better the more I listen to it. I'm sorry I gave it an A-, please record again. Please?

The No. 4 album is (gee, I feel like I'm back on the radio), "Sacred Songs" by Daryl Hall. We could have used this back in 1977 (when it was recorded), RCA.

The third best album of the year is "London Calling" by the most promising band in the world, The Clash. The Clash don't make music exactly, it's more like danceable sociology.



THE SECOND most essential record is "Empty Glass" by Pete Townshend. The Godfather holds off the punks with a solo masterpiece.

The album of the year has got to be Bruce Springsteen's "The River." If there is any such thing as a "popular artist" then "The Boss" is it. This is an awesome record, the most powerful album since Springsteen's own "Born to Run" in 1975. It's about time the critics jump Bruce; I wouldn't be surprised if this double album gets panned by some, but not by this boy.

Other notable albums and artists: Marianne Faithfull gets "Comeback of the Year" for "Broken English"—the best "feminist" record ever; The Kinks have the best live recording, "One for the

Road"; "Turning Japanese" by the Vapors is the best radio song ("Whip It" by Devo is the worst); AC/DC deserve some sort of "bad taste award" for their surprisingly fine "Back in Black" head-knocker; hopefully, I haven't heard the worst albums of the year but Paul McCartney's "McCartney II," Fleetwood Mac's "Tusk," Heart's "Bebe Le Strange," Styx's "Cornerstone," and Bob Dylan's "Saved" were all bad enough.

A-TRAIN continues as the class act in Shreveport, but exciting things are happening throughout the area; The Romeos moved to L. A. and cut a decent record; Zorro and the Blue Footballs came up from Baton Rouge to delight and gross out with their kinky stage show; Columbia dropped Potliquor from the label; Pete Ermes emerged as perhaps the finest songwriter in the area; Levi and the Ripchords have remained pretty quiet since moving to Shreveport; Sgt. Rock struck a blow by playing only originals and surviving; Southpaw continues in a holding pattern; Jon "At-the-bar" Troy re-did the Medical Corporation and brought Mark Yorloff back to town; KMBQ caught and passed KSCL (the Centenary station) as the best radio station in town; Eric Zann—remember the name; The Texas Street Blues Band fills a void in the local scene—it was a busy year and it's not over yet. See you next semester, stick and move.

Features Editor's Note: Merry Christmas, Phil! It's all here in black and white.

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## But...it was an accident

by Scot Goldsholl

Special to the Almagest

To rephrase the popular expression: "Automobile accidents may happen, but why do they have to happen to me?"

My date with destiny took place on a drizzly October morning while driving south on Youree Drive with my brother Mike. The two of us were equipped with wall-to-wall smiles because—for the first time—I was speeding around Shreveport without a parent in the back seat screaming, "Slow down! Do you want to wrap us around a tree?"

AS WE TRAVELED southward, the light rain slowing the morning traffic was accompanied by a thick mist that painted the Youree Drive area gray.

Mike and I were too busy to pay attention to the weather conditions. I was hard at work on my Sean Connery impersonation—driving with one hand on the wheel and one eye on the road—while my little brother was fidgeting with the eight-track that my parents had installed the day before as a bon voyage gift.

We were ironically listening to The Beatles' "Come Together" on the tape deck when Mike began shouting, "Scot, slow down!"

I AWOKE from my 007 trance to find our Ford Maverick, equipped with a new radiator, four new tires and two stunned passengers, going 55 in a 40 mph zone and rapidly approaching a car stopped at the light 50 feet away.

Two thoughts flashed in my mind: the driver's education film "Signal 30" with its grotesque close-ups and my father's hatred of "crazy drivers."

By the time Mike warned me of our situation, it was too late. Slamming on the brakes did nothing more than make us laugh—a reaction we've never been able to explain.

There are few sounds worse than the awful crunch

of an automobile's front end crashing into the rear bumper of another automobile at a high speed. This dreadful crunch of metal occasionally is accompanied by the high-pitched shattering of the headlights and the loud lisp of a destroyed radiator.

AFTER SWEARING at myself for a few seconds, I gained my composure somewhat and hurried to check on the driver of the other car. She was pregnant.

"Oh my God, I've killed your baby!" I cried as the other driver—who I later found out was in her eighth month—stepped out of her car.

Mike—dubbed the immature member of the family—helped the woman to the sidewalk and told me to go to our insurance agent's office which—nauseatingly—was across the street. All I could think about on the way to the office was the thought of a \$1 million lawsuit against me for disrupting the woman's pregnancy.

The agent called my father for me—I couldn't remember the number—and dad was at the accident scene in a flash.

In the meantime, Mike was with the woman waiting for the police to arrive. Mike later told me that while I was across the street, one of the attending policemen demanded to know how he "could do such a dumb thing to a pregnant lady." He did not answer.

FOUR WEEKS to the day of the accident, I heard two wonderful bits of news: The woman I had run into delivered a healthy baby boy and the insurance company miraculously had not raised my rates.

My first—and hopefully last—automobile accident has left me a hopelessly paranoid driver. Silly as it may seem, nowadays I never go past the speed limit, and I involuntarily stay a good 20 feet behind the car in front of me in fast-moving traffic.

## White Christmas on Guam a child's worried dream

by Annette Bruton

Special to the Almagest

The summer and the rain never ended there. Toni could appreciate the sandy beaches, the perpetual breezes and the general exotica of the place. But the sameness of it all, the predictability—that's what bothered her.

It had been a year since she had found herself planted on the tropical island of Guam. At first, it was a challenge. Soon, it was a chore. She was living an alien existence in an alien land, and it didn't seem fair to a 13-year-old.

Christmas of 1967 was characterized by widespread antiwar, antidraft and race riots in the States. The government needed all available manpower in the South Pacific to fight the war in Vietnam, and Toni's father had been sent to do just that. That year, Christmas for Toni was characterized by B-52s, sirens and palm trees. The 75 degree temperature made it all the more unreal.

SHE WOKE early that Christmas morning, but she stayed in bed, staring at the ceiling. A small, green lizard scurried from one corner of the room to the other, finally disappearing through the metal louvers on the window. "Merry Christmas," she whispered to the long-gone lizard.

She could hear her mother clanging pots and pans together in the kitchen. In the next room, her brother and sister still slept soundly. Her father was somewhere in the sky, fighting a war she didn't understand, even on Christmas.

Wandering into the kitchen, Toni sat down at the table to read the Stars and Stripes.

"Have something to eat. Dinner won't be ready until late," her mother said, never taking her eyes off her plate of pancakes. The worry of an Air Force wife had worn lines in her face.

TONI STARED at the artificial Christmas tree in

the living room with unopened packages underneath begging for attention. She didn't feel much like celebrating Christmas, but her brother and sister soon rushed in to take care of those packages marked with their names.

"An Etch-A-Sketch!" Philip yelled to Toni.

"You know we were supposed to wait until Dad got home," she countered, a little ashamed at spoiling his fun. Philip and Joanne slumped down on the couch, their excitement stilled. Toni's mother was about to intervene when the phone rang.

A plane had crashed. No one knew which one. Wait for more information.

The rest of the morning was too quiet. Toni decided to go for a swim to get out of the house.

There was no one at the beach. She would have gone in the water, but the sign posted said "Beware the Man-of-war." She remembered how her friend Pam's leg had looked—all striped with sting marks like a candy cane—one time when she had ignored the sign. But the sand was warm for tanning, and she spread out on her blanket.

She imagined she was back in Michigan ice skating on the frozen pond that her father had dug out behind the house. She remembered the day they moved away and came to the island. A group of B-52s roared overhead and brought her back to reality. She decided to return home.

Walking back to the house, Toni surveyed the scene closely, as if for the first time. The metal of the ugly, squat houses glistened in the bright sun, each house flanked by palm trees that bent dangerously in the wind. Occasionally a horned toad bounded across the street, and the bloated bodies of those that had been intercepted by cars dotted the road. It was so quiet that she could almost hear the

slithering movements of the giant snails hiding in the grass. She stepped on one, cringing at the crunch of the animal under her feet, and ran the rest of the way to her house.

Her mother greeted her at the door. "It wasn't your father's plane," she said. "They called off the rest of the mission—he'll be home tonight."

TONI FELT relieved. Another crisis had passed; the family could almost have a normal Christmas.

But it was not a joyous holiday. A friend's father would not be coming home. He would be going back to the States sooner than expected. His tour was prematurely up.

Toni wished her tour were up. She felt like a prisoner doing time for a crime she didn't commit. One more year, she thought, and I'll be back where I belong. Back where they have television and record stores and football games.

That night, the family sat together. They all opened their presents and pretended nothing was wrong. But it wasn't a real Christmas. Toni missed the snow and the cold. She missed the warmth of a fire in the fireplace.

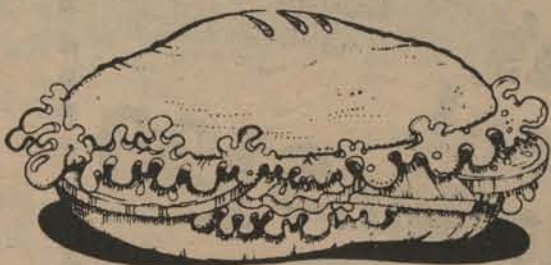
"We'll go see Bob Hope and his USO show tomorrow," her father said. "And Raquel Welch will be there—when could you see Raquel Welch in the States?" No one answered.

THEY DID GO see Bob Hope the day after Christmas of 1967, and the year passed quickly after that. Then Toni's family was uprooted again, and the place they went to was no less alien to Toni than Guam had been.

Shreveport, La., was a strange town. It seemed like the summer never ended there. It rained all the time and there was no snow at Christmas. Nothing had really changed, and Toni felt like she would never be back where she belonged. And for a while she dreamed of the island—until it faded from her memory.

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### Deadlines

Prose & Poetry	Dec. 15
Photos & Art	Dec. 1



# Campus Briefs

## Worship service

All students and faculty members are invited to attend a creative Thanksgiving worship service Wednesday at noon in the Plantation Room of the University Center. The service will include personal testimonies and special music will be provided.

## Art news

A student/ faculty open art exhibition and sale will be held Monday through Dec. 3 in the University Center Gallery. The opening will be held Monday from noon to 2 p.m. and from 6 to 8 p.m. The Program Council and the LSUS Art Association invite students, faculty, staff and organizations to submit sculptures, paintings, drawings, photographs, prints, ceramics and crafts.

## Library

The holiday library schedule will be as follows:

Wednesday, Nov. 26, 7:45 a.m.-9:30 p.m.

Thursday, Nov. 27-29, closed.

Sunday, Nov. 30, 2-6 p.m.

The library will resume its regular schedule Dec. 1.

## Chorus

The University Chorus will present a Christmas music program Dec. 1 at noon and Dec. 2 at 7:30 p.m. Both performances will be in the LSUS University Center Theatre.

The 40-voice chorus, directed by Norma Jean Locke, will present a program of traditional, popular and novelty Christmas songs. Accompanist for the group is Nancy Griswold.

Both performances are free and open to the public.

## Calendar

Friday, Nov. 21

Movie—"2001: A Space Odyssey" at 7 p.m. in the UC Theater, rated G.

Monday, Nov. 24

Movie—"The World of Henry Orient" at 7 p.m. in the UC Theater, rated PG.

Tuesday, Nov. 25

Movie—"A Shot in the Dark" at 7 p.m. in the UC Theater, rated PG.

Wednesday, Nov. 26

Movie—"The Pink Panther" at 7 p.m. in the UC Theater, rated PG.

Thursday, Nov. 27

Thanksgiving holidays begin at 10 p.m.

Monday, Dec. 1

Classes resume at 8 a.m.

Wednesday, Dec. 3

Classes end at 10 p.m.

Thursday, Dec. 4

Study Day

Friday, Dec. 5

Final examinations begin

Friday, Dec. 12

Final grades due in Registrar's Office at 10 a.m.

Semester ends

## H&PE building

Groundbreaking ceremonies for the Health and Physical Education Complex will be held Monday at 11:30 a.m. The ceremonies will take place on the LSUS campus directly behind the University Center. In case of inclement weather, the event will be held in the University Center Theater.

## Opera

The Texas Opera Theater will present a production of Rossini's comic opera, "Cinderella," today at 7:30 p.m. in the Civic Theater. A reception will be held before the performance at 6:30 p.m. The family opera is sponsored by the Shreveport Regional Arts Council and the Shreveport Opera in conjunction with the Cultural Arts Division of Shreveport Parks and Recreation and by a grant from the Louisiana State Arts Council through the Division of the Arts, Office of Program Development, Department of Culture, Recreation and Tourism, National Endowment for the Arts and Texas Commission on the Arts.



## Overdue books

At the end of each semester, before grades are due in the Registrar's office, all overdue books are considered lost and charges are forwarded to the Business Office for collection. Ordinarily, books that are 10 or more days overdue are considered lost.

All books not returned by Dec. 5 will be overdue on Dec. 8. If books are not returned by Dec. 11, they will be considered lost. The charge for not returning books includes the cost of the book plus \$3 for each book.

## Almagest

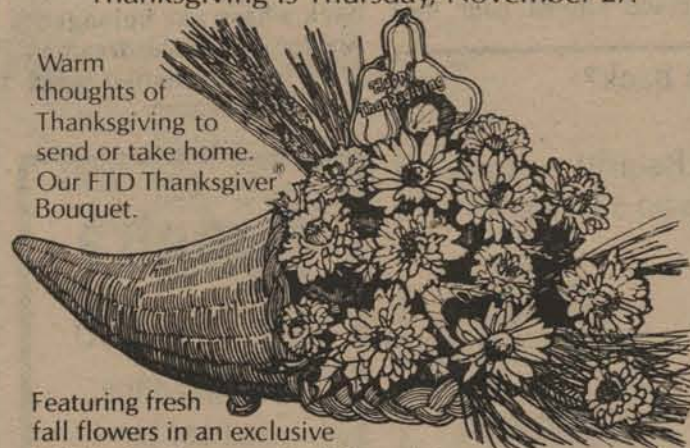
In accordance with newspaper holiday policy, this week's Almagest is the last issue of this semester. The staff extends its warmest holiday wishes to students, faculty and staff.

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## Thanksgiver® Bouquet

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## Archives additions



**Playbill for "Pygmalion," a Shreveport Little Theater production featuring John Wray Young as Henry Higgins, left, and Margaret Mary Young as Eliza Doolittle, left, seated.**



**Mrs. D. H. Perkins' pride in local history was often shared with school children**

*Story by Marguerite Plummer*

*Photos by Ken Martin*

For those who enjoy reading history in the making, a number of recent additions to the LSUS Archives should prove interesting, according to Pat Meador, general librarian and registrar of manuscripts.

One important acquisition is the collection of Mrs. D. H. Perkins of Shreveport, nee Cora Lee Henry of Melrose Plantation, Natchitoches. Well known for her activities on behalf of the North Louisiana Historical Association, Mrs. Perkins was responsible for the placement of many historical markers in the Shreveport area.

**ANOTHER EXTENSIVE** collection is that of retired Shreveport pilot Edwin Hefley, a pioneer aviator who has flown everything from "wooden crates" to sleek executive jets. Hefley was Henry Ford's pilot during the 1940's and, more recently, he was the pilot for

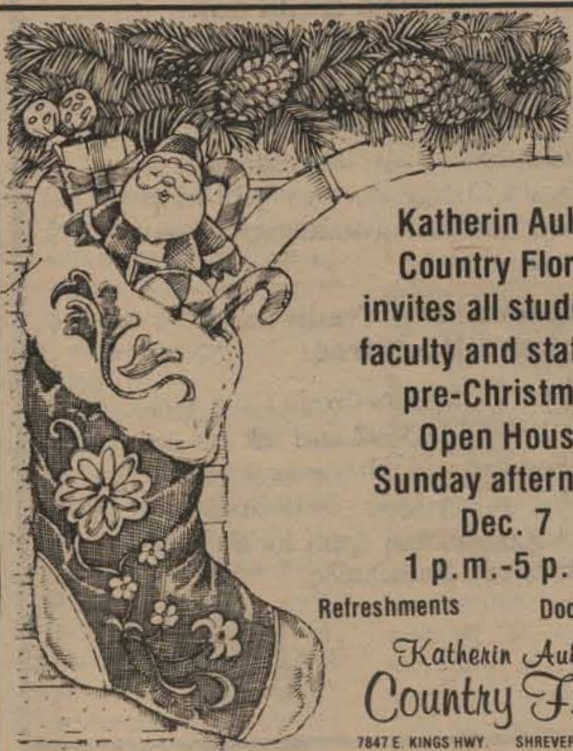
The (Shreveport) Times when the newspaper was owned by the Ewing family.

Of special interest to students of the performing arts are the records of the Shreveport Symphony and the John Wray and Margaret Mary Young Little Theatre papers — a collection of playbills and photographs of the Shreveport Little Theater from the time the Youngs took over the directorship in the early 1930's until their retirement.

**A SIGNIFICANT** collection was discovered by accident. When Leon Brooks recently inherited the Boueff Prairie home of the Wiley B. Graysons, a prominent Franklin Parish family, he found correspondence and receipts dating from the 1830's which had been collected and saved by Mrs. Grayson. The family letters and business papers reflect the pre-Civil War social and economic life of the area.



Letters from Mrs. Eliza Pye, right, daughter of Wiley B. Grayson, comprise much of the Grayson collection.



## Campus-Wide Christmas Formal

## Featuring

# Papa Joe and Riverboat

in the

### Plantation Room

Wed. Dec. 3

9 p.m.-1 a.m.

**\$2.50 per person**

## Champagne

**Pictures will be taken.**



Sponsored by Program Council



# Sports

**BATON ROUGE**—It has been termed one of the most successful trips to the south in the history of LSU intramural football. Though none of the Shreveport teams returned as overall winners, a strong showing was made.

The men's champs, Almost Good, was 1-2 on the weekend. They opened play Saturday morning against defending champ Theta Xi of University of Southern Louisiana. Almost Good was tied at the half on the strength of two Pat Locke to Charlie Herd touchdown

passes, but later faded, to fall 26-13.

Almost Good got an outstanding defensive effort from Tony Randazzo. Three receivers ran for touchdowns as the team downed LSU-Eunice, 26-19. "Randazzo was the key to our defense," Locke said after the game. "He pulled some unbelievable flags and kept their small, fast quarterback under control."

Almost Good battled back from a touchdown behind to win. Brad Coglein, Mike Cascio and Herd caught touchdown passes for the

winners.

Louisiana College ended the team's hope for a consolation title with a 42-14 win in the game Sunday. "They scored on their first possession and never turned

back," Locke said.

Jeff's Devils represented the ladies well. They bowed to Northwestern after being tied at the half. The Devils lost the tournament, 6-0, to Loyola.

## Bowl visitor selected

by Brian McNicoll

The Independence Bowl, after much consternation, has named Southern Mississippi as the visitor in the fifth bowl game to be held Dec. 13 at State Fair Stadium.

The Golden Eagles are 8-2 in their final week of play with Louisville. They defeated Mississippi State and played defending national champion, Alabama, close for half a game.

Should the Golden Eagles dust off Louisville Saturday as they likely will, they would bring the best record into State Fair Stadium that any visitor has ever brought.

Bobby Collins' team also must bring fans from Hattiesburg in unprecedented numbers, lest the NCAA become impatient with the anemic attendance figures the game has produced in its short existence. Some estimates, according to The (Shreveport) Times, say they could bring up to 14,000 fans with them.

Two very negative things surfaced when other major bowls announced their invitations. Many schools, finding themselves not invited, harassed Dr. Milton Chapman, trying to secure a bowl bid or, at least, letting him know they were available.

Ken Hanna added to the obvious chaos that the bowl is under by calling LSU a team undeserving of a bowl invitation.

True, LSU would be a good draw, but if the game

is going to compromise its dignity and invite a team just for money, it should reconsider its objectives or get out of the bowl business.

It is similar to the bowl that invited Arkansas which, without being "upset," could end up 5-6. Mr. Hanna, your insight should be questioned.

## UC Theater Tonight

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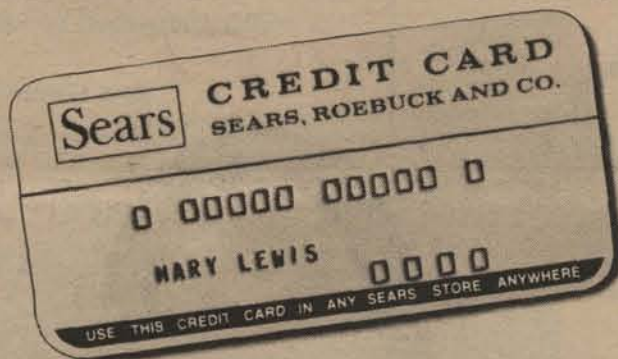
## Peter Sellers Film Festival

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The World of Henry Orient

**TUESDAY**  
A Shot in the Dark

**WEDNESDAY**  
The Pink Panther-PG

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